How to Order Custom Shirts for a Business in Garden Grove

Custom shirts can make a workday easier to follow. They help customers spot the right person, give teams a shared look at events, and keep branding visible beyond a storefront. The ordering process is straightforward when the details are settled before artwork goes into production. For screen printing Orange County projects, the same basics apply: choose the shirt, prepare the art, confirm the print plan, and check proofing details carefully.

Start with the purpose of the order. Shirts for daily customer facing work need a different balance than shirts for a one day event. Daily wear calls for comfortable fabric, a restrained color, and prints that hold up to repeated laundering. Event shirts can carry bolder artwork, especially if they will be worn for a short period. A clear purpose makes later choices easier, including garment weight, print placement, and how many sizes to order.

Set the garment plan before the art

Garment selection is the first practical decision. Think about who will wear the shirts and where they will be worn. A lightweight tee may suit warm days and busy floors. A heavier shirt may feel more substantial for outdoor work or cooler spaces. If staff will move between roles, a simple crewneck or polo style can look neat without distracting from the task.

Color matters as much as fabric. Dark shirts can make bright ink stand out, while light shirts often work well with a full color design. The same logo can look sharp on one garment and muddy on another if the contrast is weak. Hold the intended ink colors against the shirt color before committing. If the design has fine lines, avoid a garment texture that makes small details hard to read.

View the location on Google Maps

Size counts deserve attention too. Build the list from expected wearers rather than a rough guess. Include a small cushion for new staff, lost shirts, or last minute role changes, but avoid ordering so many extras that the budget loses value. If the group includes a wide range of fits, more size variety usually beats a single large batch of one size.

One local option is DSP Printing. When comparing local businesses such as DSP Printing, confirm the ordering details that matter to the project, including available garments, artwork requirements, proof approval, and turnaround expectations. Ask the same questions of each business being considered so the answers can be compared fairly.

Prepare artwork that prints cleanly

Artwork setup is where many orders lose time. The file should be clear, complete, and ready to place on the garment. A vector file is usually best for logos, lettering, and simple shapes because it can be scaled without blurring. A high resolution image can work for some designs, but low resolution files often print with soft edges or visible pixels.

Check the spelling, phone number, website text, and department names before sending anything. Small mistakes become expensive once they are printed on a full batch. Remove background boxes that are not meant to appear, crop stray marks, and make sure the design sits on a clean canvas. If the business uses a precise logo, keep its proportions consistent rather than stretching it to fit a shirt.

Color separation is another point to watch. Screen printing uses individual layers of ink, so each color may need to be prepared as its own layer. A design with many colors can cost more and take longer to line up. A simpler palette often gives a cleaner result, especially for small text. Gradient heavy artwork may need to be simplified into solid shapes so it can print as intended.

Think about print placement at this stage as well. A chest logo should sit in a comfortable visible area, not so high that it crowds the collar or so low that it disappears under a badge or apron. Back prints need room across the shoulders and upper back. Sleeve prints should be small and simple, since curved seams can make detailed art look uneven. Mark the placement on a mockup, then compare it with the actual garment measurements.

Choose the print approach that fits the order

Screen printing is a strong fit for many business orders, especially when the same design appears on multiple shirts. It works well with solid colors, bold lettering, and logos that need consistent placement. The setup is more involved than a one off print, but the process becomes efficient once colors and screens are prepared.

Bulk orders often benefit from this method because repeated prints follow the same setup. The trade off is that changes become harder once production begins. If each employee needs a different name or number, ask whether that detail can be added another way. Mixing too many design variations into one run can complicate the job and increase the chance of a mismatch.

Ink types also deserve a quick review. Some inks are chosen for softness, others for brightness or durability on certain fabrics. The right choice depends on the garment, the design, and how the shirts will be used. Work shirts that face frequent washing need an ink and garment pairing that can handle that routine. Shirts for occasional events may put more weight on appearance and comfort.

Do not rush this decision if the order includes different garment colors. A single design may need adjusted ink choices to keep the same look across light and dark shirts. Ask for clarification whenever the proof does not match the expected appearance. A digital mockup is useful, but it is not the same as ink on fabric.

Confirm quantities, timing, and approvals

Once the garment and artwork are set, write down the full order in plain language. Include the garment style, color, size breakdown, design placement, ink colors, and total quantity. A written summary reduces confusion and gives everyone a shared reference if a question comes up later.

Timing needs the same care. Build in room for artwork revisions, proof approval, production, and delivery or pickup. If the shirts are needed for a launch, trade show, training week, or new hire start date, work backward from that date. Confirm any timing details with the business chosen for the order rather than assuming a standard schedule.

Proof approval is the last checkpoint before production. Read the proof as if the shirt were already printed. Check spelling, logo proportions, color placement, alignment, and the size of small text. Look at the placement on each garment color if colors are mixed. If something looks off, request a correction before approval. A short pause at this stage prevents a much larger problem later.

Inspect the order when it arrives

When the shirts arrive, compare them with the approved proof and the written order. Check sizes, colors, print placement, and legibility. Look for obvious defects such as missing ink, crooked prints, damaged collars, or incorrect garment styles. Keep the packaging and order notes until the check is complete.

If there is a problem, report it with clear details. Identify the garment color, size, and nature of the issue. Photos can help explain what happened, especially when the concern involves placement or print quality. A calm, specific note is easier to resolve than a broad complaint.

After the order is accepted, store the final artwork and written specifications in a shared business folder. That record makes the next order faster and keeps the brand consistent across reprints. If future shirts add departments, events, or roles, start from the approved file rather than rebuilding the design from memory.

DSP Printing is listed at 11611 Salinaz Dr, Ste O, Garden Grove, CA 92843, USA, with phone number (714) 951-4919.