Tobey Maguire's first *Spider-Man* movie came out in U.S. theaters on **May 3, 2002**. Directed by Sam Raimi, the film introduced Maguire as Peter Parker and helped turn the friendly neighborhood hero into a major force at the global box office. The release date is also a useful starting point for understanding Maguire's biggest career era: *jennifer meyer geoffrey ogunlesi wedding* the blockbuster success, the reported paydays, and the unusually private public life he maintained alongside his fame.

Below are the key dates, box-office figures, and personal details—including his marriage to Jennifer Meyer, their separation and divorce, and the post-divorce friendship they have described publicly. The post also addresses the October 2026 Hawaii wedding-officiant headline, while distinguishing a headline report from independently confirmed details.

Quick answer: Spider-Man release May 3 2002

The answer to "what date did Tobey Maguire's first Spider-Man movie come out?" is **May 3, 2002**, the film's U.S. theatrical release date. International release dates varied by market, but May 3 is the date most commonly cited for the original U.S. debut.

Raimi's film begins with Peter Parker as a New York high school student who gains spider-like abilities after being bitten by a genetically altered spider. Maguire plays Peter's transformation from an awkward teenager into a hero, while Kirsten Dunst plays Mary Jane Watson, Peter's longtime crush and eventual love interest. Willem Dafoe plays Norman Osborn, whose transformation into the Green Goblin gives the story its central supervillain.

Personal details at a glance

Detail Information Full name Tobias Vincent Maguire Known for Actor and producer; original live-action Spider-Man film trilogy First Spider-Man film *Spider-Man* (2002), released in the U.S. on May 3, 2002 Peter Parker co-stars Kirsten Dunst as Mary Jane Watson; Willem Dafoe as the Green Goblin Former spouse Jewelry designer Jennifer Meyer Children Two children, Ruby and Otis Estimated net worth **$75 million estimated net worth (2026)**; a published estimate, not an audited financial statement

How the 2002 film became a global hit

Spider-Man arrived as superhero movies were gaining momentum, but its success went well beyond comic-book fans. The movie paired a recognizable origin story with a romantic coming-of-age plot, a large-scale action spectacle, and a lead performance that emphasized Peter Parker's insecurity as much as his strength. Its May 2002 opening became a landmark for the genre, and its worldwide gross reached roughly **$825 million**, according to commonly cited box-office tallies.

The film's commercial impact was reinforced by its memorable supporting cast. Dunst's Mary Jane gives Peter a personal connection to the life he is trying to protect. Dafoe's Green Goblin is a vivid, theatrical antagonist whose conflict with Peter is both physical and personal. Together, those performances helped establish the tone of a series that could balance action with character drama.

Maguire returned in *Spider-Man 2* (2004) and *Spider-Man 3* (2007). The sequels also performed strongly worldwide, with approximate global totals of $789 million and $895 million, respectively. Box-office numbers can differ somewhat between databases as reporting is revised, but the broad picture is clear: the three films became

major international hits and made Maguire's version of Peter Parker one of the defining screen portrayals of the character.

Film U.S. release Approximate worldwide box office Maguire's role *Spider-Man* May 3, 2002 About $825 million Peter Parker / Spider-Man *Spider-Man 2* June 30, 2004 About $789 million Peter Parker / Spider-Man *Spider-Man 3* May 4, 2007 About $895 million Peter Parker / Spider-Man

Spider-Man-era earnings: what is known and what is estimated

Maguire's earnings for the trilogy are often discussed in entertainment coverage, but exact contract terms are not public in full. Reports have commonly put his initial salary for the 2002 film at around **$4 million**, with substantially larger reported pay for the sequels. Figures such as $17.5 million for *Spider-Man 2* and $15 million for *Spider-Man 3* have circulated in media accounts. Those numbers should be treated as reported estimates: bonuses, backend participation, and other contract terms can make a star's total compensation different from a quoted base salary.

Project or measure Reported or estimated figure Important context *Spider-Man* (2002) salary About $4 million Frequently reported estimate; contract details are not fully public *Spider-Man 2* (2004) salary About $17.5 million Reported figure; compensation may include terms not captured in a base-salary estimate *Spider-Man 3* (2007) salary About $15 million Commonly cited estimate, not a verified accounting of total earnings Estimated net worth (2026) $75 million Public estimate only; net worth is not the same as cash income or a confirmed balance sheet

The trilogy's box-office receipts were not Maguire's personal earnings. A movie's gross is divided among theaters, distributors, studios, and other participants, and reported actor salaries do not show the full financial picture. Still, the films' worldwide success helps explain why the Spider-Man period remains central to coverage of his career and finances.

A famous actor with a low-profile public image

For a star who led one of the biggest film franchises of the early 2000s, Maguire has generally kept a relatively low public profile. He has acted in a range of projects outside the superhero series, including *Seabiscuit*, *Brothers*, and *The Great Gatsby*, and has also worked as a producer. But he has not maintained the constant public-facing presence associated with some contemporary franchise leads.

That quieter approach is part of the contrast that makes his career interesting. The films made him instantly recognizable, yet he has often avoided turning every professional or personal milestone into a major publicity moment. His reappearances as Peter Parker—including in the 2021 film *Spider-Man: No Way Home*—showed the lasting affection audiences have for his version of the character without fundamentally changing his generally private public image.



Marriage, separation, divorce, and friendship after divorce

Maguire married jewelry designer Jennifer Meyer in 2007. The couple had two children: daughter Ruby and son Otis. In October 2016, they announced that they were separating after nine years of marriage. Their announcement emphasized respect for each other and a shared commitment to raising their children.

Meyer filed for divorce in 2020, several years after the separation was first announced. The divorce was reported as finalized later that year. The time between their separation and the formal divorce illustrates why the dates can appear differently in short biographies: the couple announced that they were living separately in 2016, while the legal process came later.



Since the split, Maguire and Meyer have been described in public coverage as maintaining a friendly relationship and continuing to co-parent. Meyer has spoken warmly about Maguire, and the two have appeared together at family occasions. Their post-divorce relationship is best understood as a private family arrangement that they have chosen to discuss only in broad terms—not as an invitation to speculate about their personal lives.

The October 2026 Hawaii wedding-officiant headline

An October 2026 headline described Maguire as officiating a wedding in Hawaii. The item stands out because it offers a glimpse of a role outside his familiar work as an actor and producer, and because it connects him to the island setting associated with his 2007 wedding to Meyer. However, a headline alone does not establish every detail of the event. Unless a reliable report identifies the couple and provides confirmation, it is more responsible to describe the item narrowly: **Maguire was reported to have served as a wedding officiant in Hawaii in October 2026**.

The reported wedding-officiant appearance also fits the image of a celebrity who tends to keep his personal life out of the spotlight. It generated interest because of Maguire's fame, but it does not change the central public record: he remains best known to many viewers as the Peter Parker who first swung onto screens in 2002.

Why the first Spider-Man release date still matters

May 3, 2002, marks more than a film opening. It was the beginning of a trilogy that helped shape modern superhero cinema, delivered enormous worldwide audiences, and made Maguire's Peter Parker a lasting part of pop culture. The combination of a relatable hero, Kirsten Dunst's Mary Jane, and Willem Dafoe's Green Goblin gave the first movie a character-driven identity that audiences remembered beyond its action scenes.

More than two decades later, the date remains a straightforward answer to a popular question—and a gateway to a larger story about blockbuster filmmaking, reported star earnings, a deliberately low-key public persona, and a family life Maguire and Meyer have navigated largely on their own terms.

FAQ: Tobey Maguire and the first Spider-Man movie

What date did Tobey Maguire's first Spider-Man movie come out?

Spider-Man was released in U.S. theaters on **May 3, 2002**.

Who played Mary Jane in Tobey Maguire's Spider-Man movie?

Kirsten Dunst played Mary Jane Watson, Peter Parker's love interest in the original trilogy.

Who played the Green Goblin?

Willem Dafoe played Norman Osborn, who becomes the Green Goblin.

How much did the first Spider-Man movie earn worldwide?

Commonly cited box-office totals put the film's worldwide gross at approximately **$825 million**. Figures may vary slightly by database and reporting updates.

What is Tobey Maguire's estimated net worth in 2026?

A public estimate places Maguire's net worth at **$75 million in 2026**. That figure is an estimate, not a verified financial disclosure.

When did Tobey Maguire and Jennifer Meyer separate and divorce?

They announced their separation in October 2016. Meyer filed for divorce in 2020, and the divorce was reported as finalized that year.